

OCTOPOD

L'ÉPÉE 1839 x MB&F

Inspiration

Octopod is L'Épée 1839 and MB&F's exploration of aquatic themes with an eight-leg, eight-day clock inspired by cephalopods, marine chronometers and *The Deep* – blending contemporary design with kinetic sculpture and a glass bubble filled with precision horology.

Designed by MB&F and built by L'Épée 1839, Octopod can stand or crouch thanks to its eight articulated legs.

Each leg can be individually adjusted to varying heights, enabling Octopod to rest securely on the most uneven of surfaces, just like a real octopus.

Octopod's movement is an entirely new development by L'Épée 1839, with both the glass baseplate and counterbalanced regulator. However, the real horological magic and mystery take place in Octopod's completely transparent spherical 'head'.

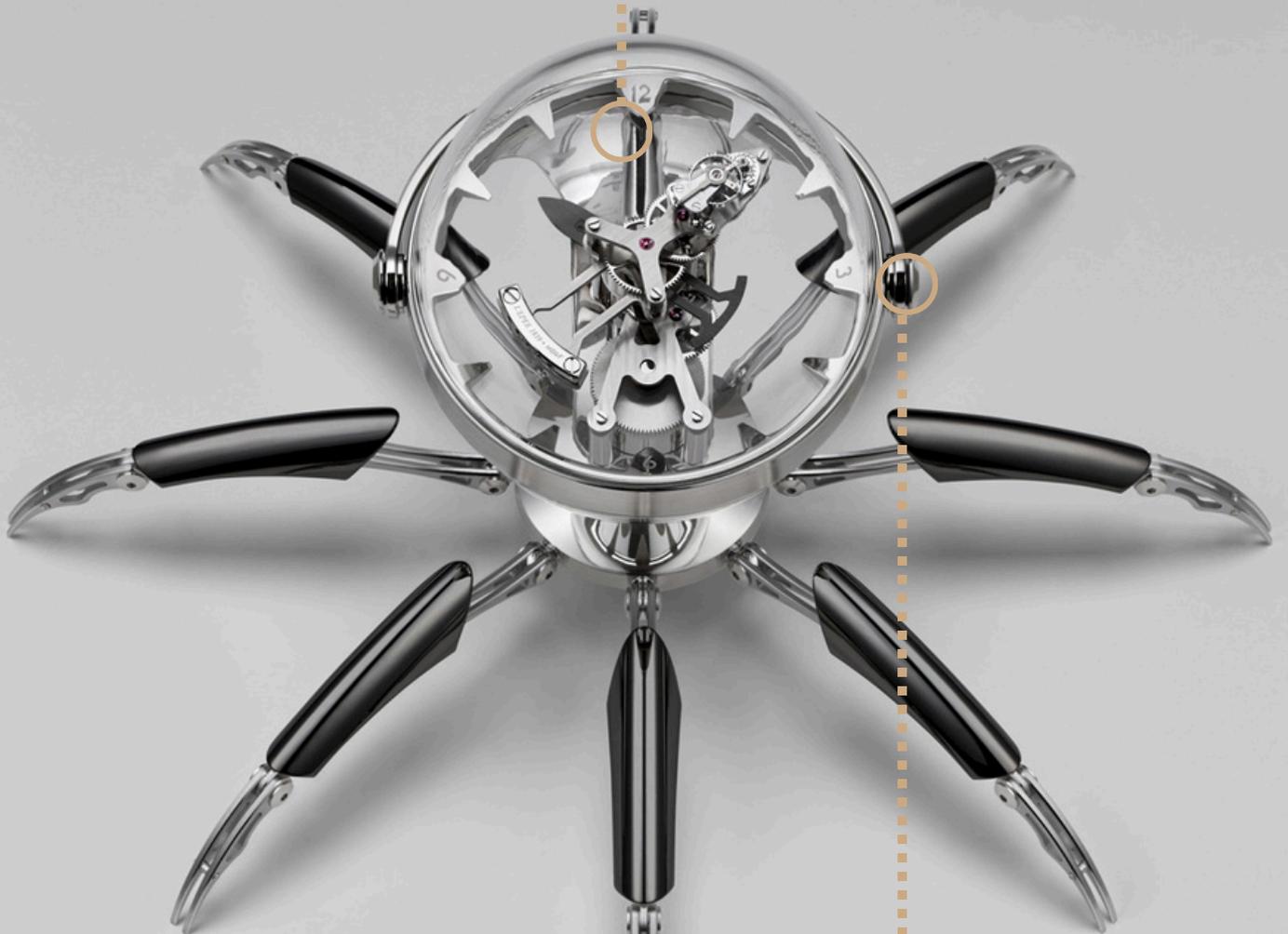




Special in-house movement
with a balanced regulator
mounted on the minute hand

Hours are shown on
the black hand

Hours and minutes hands



360° sphere rotation in both
vertical and horizontal planes
recalling marine chronometers



Articulation released by a button in each leg, can be locked in two positions (standing or extended)

Winding and setting the time with the key behind the dome



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Limited Edition

Octopod is available in 3 limited editions of 50 pieces each in black PVD, blue PVD, and palladium (silver)

Movement

L'Epée in-house designed and manufactured

Baseplate in transparent mineral glass, anti-reflective coating both sides
Balance frequency: 2.5 Hz / 18,000 bph
Power reserve: 8 days from single barrel

Manual winding

Double ended key to set time and wind movement

Dimensions & Weight

8 cm long x 28 cm high (standing), 45 cm long x 22 cm high (crouching)
Weight: 4.2 kg

Materials

Palladium-plated brass, stainless steel and nickel plated brass
Two polycarbonate hemisphere dome
Mineral glass plate

