



PADDOCK
LIFE

21

THE TWENTY-FIRST ISSUE

L'EPÉE 1839

THE ART OF KNOWLEDGE

COOL FOR CLOCKS

L'EPÉE 1839 creative art pieces are clocks to surprise, inspire and even shock the serious collector looking for exceptional objects. The **Time Fast** is inspired by classic 1950s single seater racing cars and the **Time Fast II** is inspired by the 1960s heyday of long distance racing and those races provide the inspiration for the sports car inspired clocks. A fan of motorsports, designer Georg Foster remembers the sound of smoldering engines and the metallic clicking that happens to after a hard race, almost echoing the ticking of his amazing single seater and two seater timepieces.



The **Time Fast II** has two separate mechanisms, to wind the first one controlling the time you put the gear lever in reverse gear and pull it backward on its rubber tyres. The second which is activated by a dashboard switch moves the V8's pistons up and down. Setting the time is done by rotating the steering wheel, highlighting the meticulous detail which is as accurate as possible to the cars that inspired it. This limited edition of 99 comes in Ferrari Red, British Racing Green, Mercedes Silver, AC Blue with White stripes and White with Blue stripes with prices expected to range from approximately £25,000.00.



The Requiem Black Skull with a Gold movement by designer Kostas Metaxas was inspired by the equation of life, the skull illustrates the fragile balance of life and death and the passing of time. Requiem is a limited edition of 50 pieces costing around £9,000.00.

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