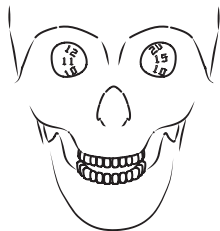


# REQUIEM

USER INSTRUCTIONS



*L'ÉPÉE*

1839



# CONGRATULATIONS

You have just acquired an advanced timepiece from L'Épée 1839.

Requiem was designed in partnership with Kostas Metaxas and developed with passion and care by L'Épée 1839's master watchmakers in Delémont, Switzerland.



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## IMPORTANT INFORMATION

Please be very careful to never touch the movement of Requiem, or the eyes. Do not manipulate the clock by the jaw.

The movement should never be in contact with any liquids - even in vaporized form. If it occurs, the clock should be serviced immediately.

A simple contact on certain pieces can generate delays in timekeeping, which can only be solved by servicing.

Fingerprints will also damage the coating.



## CARE AND MAINTENANCE

Use only a soft and dry cloth to clean the clock. Dust and particles contained in the cloth could scratch parts. Do not use any kind of cleaning products to wipe the clock or the skull. It is recommended to keep the clock distant from any source of heat or vibrations. To preserve the longevity and functionality of Requiem, do not permanently expose the clock to direct sunlight or in a humid or dusty place.

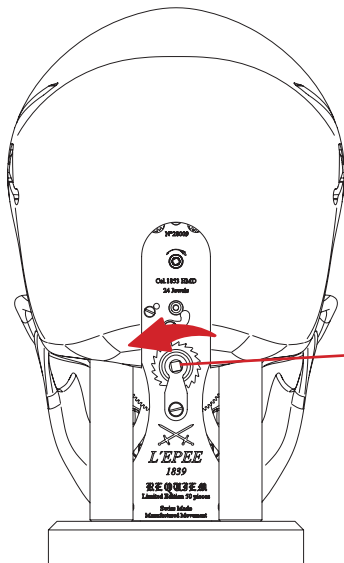
Our clocks are developed to ensure optimal accuracy and reliability. It is well accepted for a fine mechanical clock to have a few seconds' variation per day and our clocks are set so as not to delay. However if you should notice a bigger variation, please contact an authorized dealer who will advise you, or a L'Épée 1839 technical support center which will proceed with the necessary adjustment.

As for all Horological pieces of art, it is recommended to periodically service your clock. A mechanical masterpiece requires fine oils for the lubrication of the movement. These oils deteriorate over the years. We therefore advise having the movement serviced every 3 to 5 years. Be aware that the optimal period between servicing times can vary depending on the surrounding environmental conditions.

## WINDING THE MOVEMENT

To wind the movement of Requiem, use the double-depth square key placed at the back of the clock.

The movement should be fully wound every 8 days. Be sure to wind up the spring completely. At the end of the winding procedure, you will feel the necessary force increase significantly; do not wind further as this is the sign that the movement is fully wound.

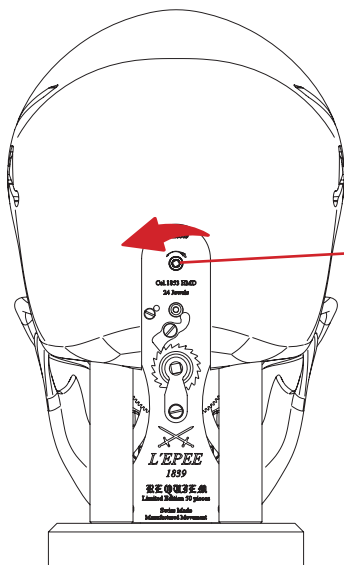


**WINDING  
THE MOVEMENT**  
Anti-clockwise only



## SETTING THE TIME

Using the key, turn anti-clockwise in order to set the time. Be careful, setting the time in the wrong way could damage the mechanism and a service would be needed immediately.



### SETTING THE TIME

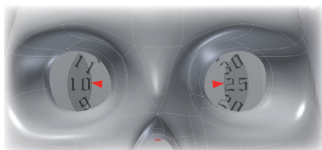
Anti-clockwise only

## HOURS AND MINUTES DISPLAY

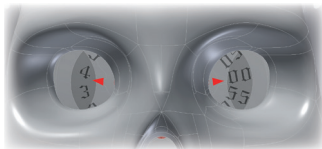
The hours and minutes are indicated in the eyes of Requiem by two arrows.

The hours is a slow jumping hour, the hour disk remains stationary during the first 55 minutes of an hour; Then, rather than jumping instantly, it starts to slowly turn five minutes before the new hour. This gradual jump is more easily noticed and the reading of the time is made easier.

In this example it is 10h25 (twenty five past ten)



In this example it is 3h58 (Two to Four)





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