
REQUIEM

BLACK & PALLADIUM

* IF YOU WANT TO KNOW THE TIME, YOU HAVE TO FACE YOUR FEARS *

With its human skull appearance, you might recognize... 'Requiem', death's head clock that was edified in partnership with Kostas Metaxas and unveiled two years ago makes its major comeback...

Ritual professed in many different cultures and religions, the « Day of the Dead » will be taking place, as with every year, on November the 2nd, in Mexico. On the occasion of one particular event – SIAR (Salon Alta Relojería at Mexico City) – which is passing off shortly before, L'Épée 1839 has decided to celebrate this rite with its 'Requiem'; this comes alive by transforming its appearance and is now proposing with black skull, palladium jaw and time display (eyes).

As its predecessors, 'Requiem' has preserved its fearsomely sober and elegant estheticism and same technical skills, among other things : power reserve of 8 days, rearmament of the base of the skull and a hours display via a «slow» jumping disc and sweeping minutes. A few side openings were especially conceived and design as such as pirate's scarifications, in order to allow only a few reflections of light to filter, beautifying the mechanical movement and its hourly vision through the orbits.

The symbolism of the eye being artistically considered as a representation of the flying time, the numbers have been wisely positioned on two discs appearing into the eye cavities, substituting this way the eyes, or at least making them be spectators of time going by. Mechanical watchmaking is for its part located at the heart of the skull, such a brain being master of its own destiny, figures of intimate ties uniting life and time...all of this basing on a plinth which, like the neck maintains the head, maintains the stability of the clock.



Technical specifications

Limited edition of 50 pieces
Dimensions : 19 cm high x 12 cm large x
16 cm deep
Weight : 2 kg
Total components : 194
Materials : skull : aluminium,
movement : palladium plated-brass
Finishings : polishing, bead-blasting
satin-finishing, lacquering
Power reserve : 8 days
Movement : 1853 HMD caliber
Jewels : 24



L'ÉPÉE 1839